

Us, Here, Now.

A decade after the economic crash of 2008, we still live under the austerity measures of a Conservative government who have taken money away from our education and our youth services.

There is global unrest all around us, and fear of terrorism prevails. Nationalism, racism and Islamophobia are rife, and hate crime is on the rise. Racism and scapegoating have become acceptable and mainstream, as demonstrated by President Trump and Brexit.

We feel like we live in a self-serving culture, where people look out for themselves and have no interest in helping others.

We feel time poor, and under multiple pressures. We live in a world where social media dominates everything. We find ourselves in an efficiency driven education system which is becoming privatised and marketised, increasingly competitive, linear and results focused.

As young students of colour, we wanted to investigate our experiences of the education system, in the here and now. Does it really provide us with a 'way out' or does it recycle and reinforce patterns of inequality?

Take Back The Power is a Participatory Action Research project run by The Winch, a youth centre in North London. Over four months, a team of eight young people were employed and trained to explore shared experiences of injustice. Using creative approaches including interviews, storytelling, poetry and collage, together we created an alternative space to research and take action around the issues affecting us.



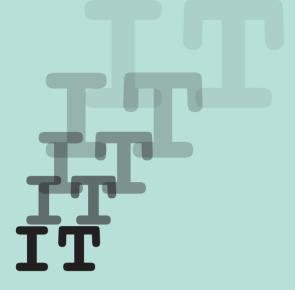
ANALIESE

CALL

Call it spies in a capitalist system
Call it our children are the state's science project
Call it the truth about your children's second home
Books, crooks and lies
Call it first world problems in the education system
Call it education in German means loss of identity
Call it losing our children to the government
Call it your version of what's important

Call it caged
Call it linear
Call it a straw
A tunnel
Call it 15 years a slave
Trapped
Lost in the system
Entrapped in education

Call it silence and "educate"
Minimal exposure to the truth
Call it outdated homework
Danger and the endangered
Simple "logic"
Call it Secrets of the Education System



Call it Starting Point
Level 1
Call it Beginning
Call it Our Lives
Our Curriculum
Call it Faces of education
Define education
Depict education
Closed and open

Whose knowledge is power?
What is our education teaching us?
The necessary steps to success?
Whose agenda does the education system serve?
What is education?
Why us?

Call it Fuck the education system
Call it How to buss the system
Call it Set yourself free
Learn to unlearn
Reviving the forgotten meaning of education
Revolutionising the education system
Redefining the curriculum
Call it Reteaching

Call it Learning as the key to crack imperialism I don't want to be educated I want to learn Call it Let's educate ourselves Call it Learn to learn differently Call it Power, knowledge and voice We are all teachers and all learners From the root Take back the power

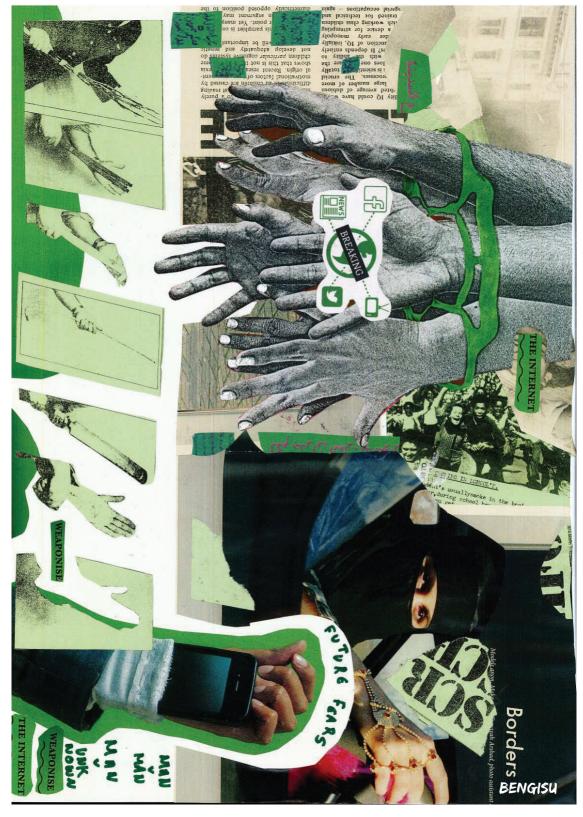
WE ARE BASICALLY TAUGHT THINGS THAT

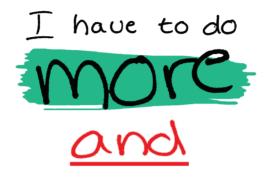
> DON'T BENEFIT US

AS HUMAN BEINGS, BUT RATHER

1H15

CAPITALIST
SOCIETY

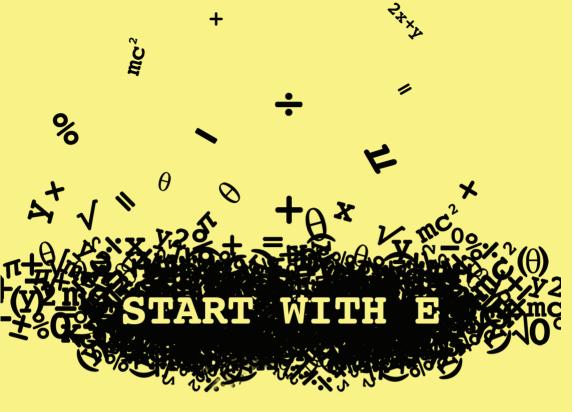




1 have to try

harder.

We don't have the same Chances or experiences.



Start with E equals,
Are we E-lectronically comprised to
see everything but what is right in front of our eyes?

Past comma has been comma barely been a been comma decimals to education.

Now E to S equals system divided by humans is the world.

D forward slash danger colon. Are we endangered minus fear sums result underscore danger.

Fear equals failure, failure equals poor. Poor square rooted gives you injustice.

You equals me equals us dot. "You'll never make it" is the stigma that surrounds me, So how possibly semicolon can you equal me?

Which means there was never an us,

For I am the representation of free in a lock e - d mansion.

However, you are the representation of binded creation

that defies expectation

Set up by this interpretation that nothing matters if you are not blank blank the answer.

ANGRY BLACK WOMAN ANGRY BLACK WOMAN

I am doing more than well.
I have turned suffering into an art form
I have been piled into assumptions that can't quite contain all of my soul;
Defined as stereotypes that do not embrace all of my depth

I am NOT
your definition
of ME
I am
a deception
I will not fulfil
your expectations

I am instead, black magic straining at the seams of a human form

Answered prayers
moulded,
pressed
and embraced
by the hands
of a She-God
Into a body made
and ready to worship

I am not
something for you...
to pretend
to understand
only to distort
in your simplified
translation
of me
MY purpose is
not to be understood,
You will never understand

You tell ME to be MYself yet refuse to except ME No, you've not forgotten ME You have simply rejected ME What is it about otherness that you hate so much? I once offered MY humanity to vou as art I made both soul and magic visible for you And all you gave back was criticism I felt that I needed your appreciation to validate the inspirational being that I have given up on you all For my screams, cries and prayers have too often fallen on deaf ears Let you self-proclaimed gods that ignore ME finally open your eyes for this God WILL be made visible to you. Appreciate that muthafucka!



IN THE CURRICULUM

UNLESS

IT IS A

BRIEF ENCOUNTER

IN

BLACK

HISTORY

MONTH.

I feel that teachers already have this

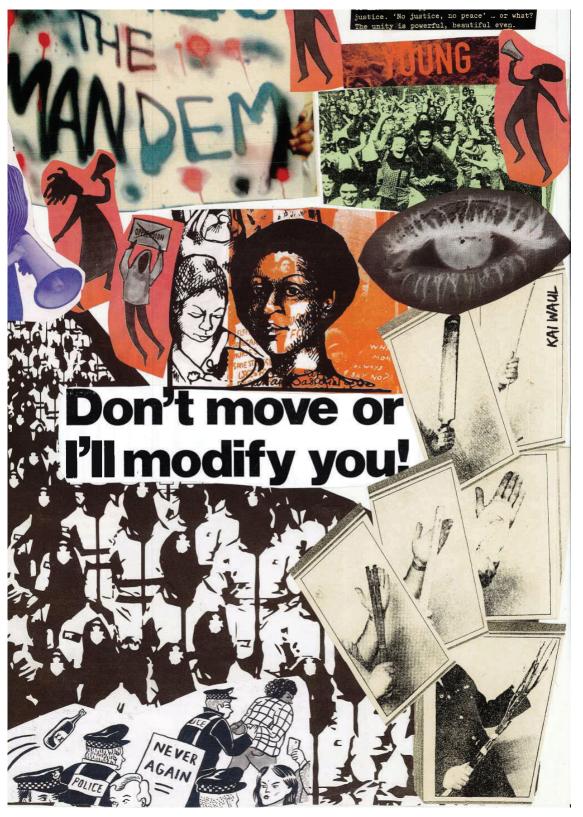
misconception

of Students of my Profile

before

the lesson has Started

before the year has Started





NOBODY TOLD ME

Ty and

me

Nobody told me, how stressful it would be to become an adult and not to lose it. Been emotional for way too long, Yet again I have to pick myself up

Nobody told me,
How hard it would be
and that we never ask each other "how are you?"
and just for those six hours,
I felt happy and could be an infant
because I realised that I had to grow up too fast
and at the age of 12, while they had no care in the world
I worried about managing money and a family
and their response would just be
"Go to the school nurse in YOUR free time"
and I would question if there was
something wrong with me.

Nobody told me, that it was okay to cry and even in front of my loved ones, not one tear. feeling vulnerable and not knowing how to deal with it every life lesson, I learnt on my own.

Nobody told me, and that became normal and even if they tell me now trust me, I already know it gotten to the point that self-reliance has become the norm and feeling exposed was exotic for me. AS YOU GROW OLDER YOUR HEART STARTS TO GO

YOU START TO BELIEVE IN LIFE LESS...

IT'S JUST BECOME A THING OF:



FUCKS PEOPLE UP

MAYBE ...

TAKES AWAY A LOT ...







We are paint
Amazing in solitude
Explored with exchange
We are the brush in control of the brush stroke
Deciding what will be painted
We are artists painting the future
We hold in our hands a palette containing all the
colours of the rainbow
And yet we find a world painted white

Was this world made for us
Can we win here
(dear father lord)
or am I asking the wrong question
(the wrong person)

Instead of standing there staring at the white paint Why not paint in your own colour?
Our creativity is diminished
Are the colours on my palette
forever to be oppressed?

- TBTP COLLECTIVE











I'm sick of being told I have the potential to be great because what you're implying is that I'm not already. You want to box me in and be your version of great but I'm here to tell you I'm too big for your box.

From the age of 14 you're setting the bar for us with your pathways. Deciding that we're not good enough to learn. But what you forgot to mention is that you believe we're just not able to remember well enough.

AND THIS IS WHY I REFUSE TO LEARN ...

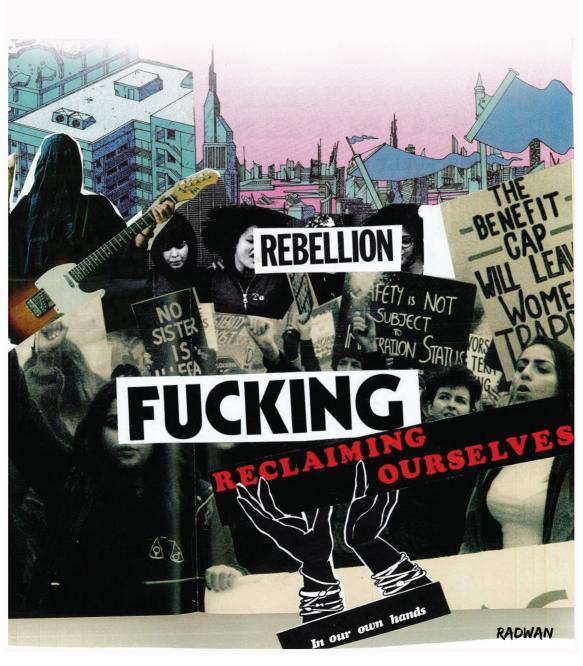
I refuse to learn and accept the idea that some of us aren't good enough.

I refuse to learn that there are some people that deserve to be left behind to sit on walls just so you can make an example of them.

Eefuse to learn that they aren't deserving of being taught how to climb over.

Refuse to learn about the bars you've set for our people.

Refuse to learn about the bars you've set for me.





Education is the loose thread to unravel the tapestry of the old world But this tapestry is thick and layered Hemming ideas in

And what happens if this thread I pull opens a Pandora's box? And creates a problem I wont be able to stitch back up? Are my materials valued enough to be considered for recovery? Or will they just be forgotten

Will I forever be trapped in this maze of uncertainty?
The gravity of this tapestry is a weight I want to shed, to breathe
These questions overpower me, are a cage for creativity
I need to find the courage
To unravel and reveal the truth

- TBTP COLLECTIVE

question what you are learning

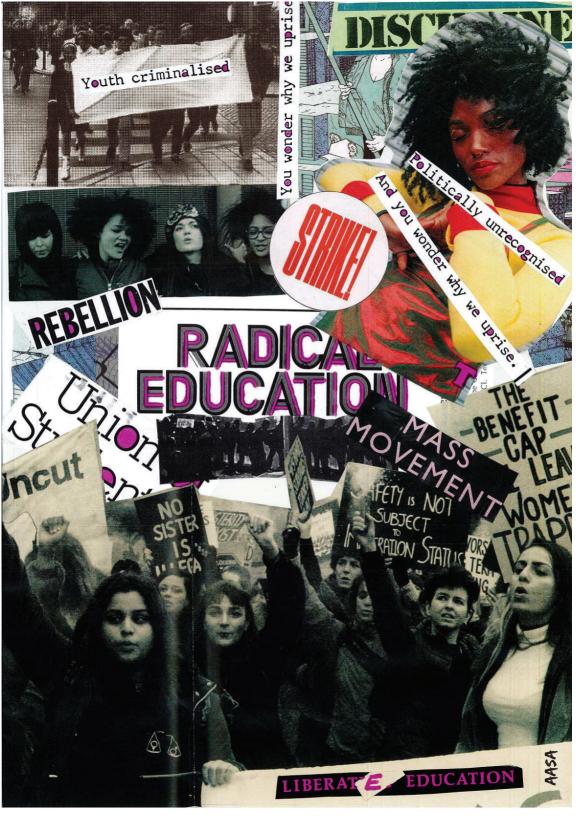


you make the choices you do-

WHAT YOU WANT? Or what you are being







TAKE A STAND AGAINST INJUSTICE

INEQUALITY AFFECTS

ALL OF US

YOU
CAN
STAND
UP
IN
SOLIDARITY

EVEN IF IT DOESN'T AFFECT YOU DIRECTLY

FOREIGN LAND

TO FAMILIAR SOULS

We are immigrants to our own land Familiar yet foreign Can my tainted spirit Make love to this land Or do we repel you?

I come to you with a blind and open heart Like a child
You take out nutrients
You leave us to rot on the side
Whilst taking our seeds
And removing our bulbs and roots
You sell us for less than we are worth

But we are surviving
Your version of my history says we were slaves
My history says we were enslaved
Taste the difference
Forced to unknot our tongues
Yet denied access to climb the rope

So now I invite you to climb the rope with me
For if we climb together perhaps one day we can all be free
Grab our roots and grow strong with the wealth of riches in our souls
In even the driest of lands
Just perhaps we are not too different you and I

INFINITY AND BEYOND

We are one version of the future A future of infinite possibilities Such possibilities within such infinities Can leave one ill at ease Should we live our dreams? Or stay and please

"To infinity and beyond..."

I miss those days when I wouldn't overthink a phrase
But then life kicked in
And brought me back to reality
And now I'm struggling to maintain my sanity

Will I find a manual
To build an empire?
Or am I supposed to be suppressed?
They expect me to read the manual
From only one angle
How do I explore this life of infinity
Through such a narrow focal lens?

But, I say, maybe,
Together we can find another way
Let's smash the lens
Burn the manual
And invent our own definition of sanity

I FEEL LIKE A LOT OF US DON'T KNOW THE



THAT WE ACTUALLY HOLD.

GET INVOLVED;

EDUCATE YOURSELF

AND ACTUALLY GO OUT AND

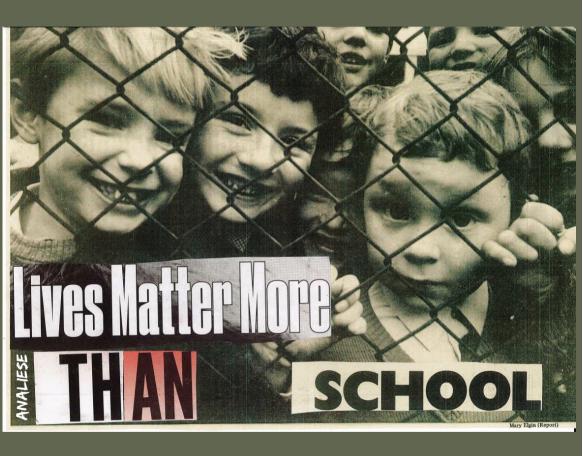
BE PROVOCATIVE

DON'T SIT DOWN AND JUST EXPECT IT TO HAPPEN.

YOU HAVE TO

GO OUT OF YOUR WAY





Be radical SHOUT OUT

In class when you feel like the teacher is saying someming wrong.

Speak up au menme

Challenge me curriculum, Challenge me teacher.

Be outspoken

have a voice and be a voice for others.

But do it with a degree of respect so people can't tell you anything.

And dignity.

Yeah.



You can Change.

Even though you may not have the best grades, the best family Situation



and because of that you can get through anything.

Let that be a Part of you and a testament that you tell people.

Let it be part of your journey but don't let that hold you back from doing what you actually mant to do

because you have got a brain.

And it's OK to be different



We are a group of young people aged 15 - 18, a mixture of men and women.

Our parents are all from different countries; Congo, Angola, Nigeria, Somalia, Turkey, England and The Caribbean. We are all second generation immigrants, first generation British.

We are all currently in education, studying at schools and colleges in North West London. We are interested in and engaged with social issues. Some of us identify as activists, others as feminists, black feminists, and socialists.

Many of us feel we lack economic security, and for most of us our housing situation is precarious. We all identify as working class, or from a working class background.

We have complicated families, and many of us have caring responsibilities at home. Some of us are Muslim, some of us are Christian, some of us are atheist and some of us are spiritual.

We have many different skills and interests including spoken word, music, drama, art, sports, technology and social media

We are responsible, humble, passionate and open minded.

Radwan

Bengisu

Muna

Aasa

Wendy Kia

Rawdat O

Analiese

Kai Waul

We are Take Back The Power.

with big thanks to:
Salma Istwani (design work)
Stephanie (Sonority) Turner (poetry facilitation)
Olivia Chessell (collage making workshop)
Lucy and Lita
The Winch

for their support in making this happen

This was not made to make you feel comportable. This was not made to make you feel compatible this was not made to make you feel comfortable. This was not made to make you feel comfortable. This was not made to make you feel confortable. This was not made to make you feel comfortable. This was not made to make you feel confortable THIS WAS NOT MADE TO MAKE YOU FEEL COMPORTABLE. This was not made to make you this was to make yo ake you not made Because... see co v feel Because competition, league tables, and the marketisation of education crush our spirits and confo table **THIS** turn us into robots WAS NO Because we are expected to conform to white you feel comportable. This middle class values and ideas of success is was was not made to m Because undercover racism is all around us; in not ma ade to the curriculum, expectations, exclusions, behaviour control and dismissing things as jokes make y bas not made to and banter IFEEL make you feel Because the curriculum doesn't reflect us and COMR lt made the diversity of our history, cultures and experiences He to to mak Because many of the pathways out are closed to make 10t us who don't have the networks to get the right work experience, jobs, or opportunities for UCAS made This was Because all our time is taken up being trained to pass exams so we can't take a moment to 1415 not made to imagine how things can be different, or take WAS part in shaping society around us ABLE Because we have to grow up too fast, under ras not This w pressure to take on responsibilities at home and earn money to pay the bills made make you Because there are not enough spaces to think ade to feel compor critically, do things differently and educate ourselves beyond the walls of school make you feel comforti Take Back The Power 2018 . This was not YOU FEEL made to make you COMFORTS le to make 400 feel comfortable. This was not made to make you feel confortable. This was not made to make you feel comfortable. This was not made to make you feel comfortable. This was not made to make you feel confortable. This was not made to make you feel comfortable. This was not made to make you feel comfortable THIS WAS NOT MADE TO MAKE YOU FEEL COMPORTABLE. This was not made to